

**Semester II****Name of the Course: Core V: Dryden to Johnson****Course Code: PE2021**

<b>No. of Hours per Week</b>	<b>Credits</b>	<b>Total No. of Hours</b>	<b>Marks</b>
<b>6</b>	<b>5</b>	<b>90</b>	<b>100</b>

**Objectives:**

1. To lay foundation for the study of British Literature.
2. To help students understand the ideas of great masters of British Literature.
3. To gain an understanding of the process of literary development.
4. To explore the richness and variety of British Literature.

**Course Outcomes**

<b>CO</b>	<b>Upon completion of this course the students will be able to:</b>	<b>PSOs addressed</b>	<b>CL</b>
<b>CO -1</b>	recognize the variety of styles, genres and themes of British literature and history, primarily through the works of dominant figures	PSO 1	U
<b>CO- 2</b>	have a knowledge of the social conditions existing during the period of the prescribed writers	PSO 2	U
<b>CO- 3</b>	situate an author in his/her literary period.	PSO 2	An
<b>CO- 4</b>	prepare themselves for professional exams at the National level (SET, NET) and international level (subject GRE exam)	PSO 3	Ap

**Teaching Plan**

<b>Unit</b>	<b>Modules</b>	<b>Topics</b>	<b>Lecture Hours</b>	<b>Learning Outcome</b>	<b>Pedagogy</b>	<b>Assessment / Evaluation</b>
<b>I</b>	<b>Prose</b>					
	1	Age of Dryden : 162-194 Age of Pope : 195- 235 Age of Transition : 236- 279	5	Understand the Historical background of the age and its Literature	PPT Flipped Classroom	Slip test Formative Assessment 1&2
<b>II</b>	<b>Prose</b>					

	1	Richard Steele :Of the Spectator's Club The Club at the Trumpet	3	Consider how literature can be the vehicle of social and cultural transformation		
	2	Joseph Addison: Sir Roger at home Sir Roger and the Widow	2	Literature explores lives and lifestyles		
<b>III</b>	<b>Poetry</b>					
	1	Alexander Pope : The Essay on Man Epistle II (lines 1-52) Thomas Gray :	5	Students have a better understanding of the stages of life	PPT Analysis	Quiz Formative Assessment 1
	2	Oliver Goldsmith : The Deserted Village	5	Provides deep knowledge about the village life	PPT Analysis	Formative Assessment 1
	3	William Blake: The Lamb  The Tyger	2	To learn binaries in nature	PPT Prezi	Discussion Formative Assessment 1
	4	Elegy Written in a Country Churchyard William Cowper	2	Provides a deep knowledge to approach poetry in terms of larger scale	PPT	Class test Formative Assessment II
	5	On the Receipt of my Mother's Picture Robert Burns : To a Mountain Daisy	3	Gain insight into poetry and mortal human life	PPT	Formative Assessment II

<b>IV Fiction</b>						
	1	Jonathan Swift : <i>Gulliver's Travels: A Voyage to Brobdingnag</i>	13	Learn to make simple observations on culture consists of history, poetry, ethics, travel, life and nature	Seminar Discussion PPT Video	Formative Assessment 1
	2	Henry Fielding : <i>Joseph Andrews</i>	12	Ability to understand the world through the human senses and to apply reason	Discussion	Formative Assessment II
<b>V Drama</b>						
	1	William Congreve : <i>The Way of the World</i>	12	Able to understand restoration mannerism, and shortcomings of the privileged classes.	Seminar PPT Video	Formative Assessment I
	2	John Dryden : <i>All for Love</i>	12	Compare Shakespeare's work with Dryden	Discussion PPT Video	Formative Assessment II

**Course Instructor:** Dr. Jimsy Asha

**Head of the Department:** Dr. Alby Grace

**Semester II****Name of the Course: Core VI: World Literature in Translation****Course Code: PE2022**

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

**Objectives:**

1. To give a comprehensive knowledge of the great literary works produced all over the world in different languages and available in English translation
2. To promote intellectual growth by strengthening their abilities to read the text analytically.

**Course Outcomes**

CO	Upon completion of this course the students will be able to :	PSOs addressed	CL
CO – 1	understand and appreciate the works in their cultural/historical context and of the enduring human values which unite the different literary traditions.	PSO - 2	U
CO – 2	apply the knowledge acquired by reading the transnational texts in handling intercultural encounters in academics, business, politics and community	PSO - 3	Ap
CO – 3	analyze and interpret the literary, cultural, and human significance of selected great works of the Western and non-Western literary traditions	PSO - 3	An
CO – 4	evaluate major developments in world history, the historical roots of contemporary global cultures and the literary, philosophical, religious contributions of world cultures	PSO - 2	E
CO – 5	create critical thinking and writing within a framework of cultural diversity as well as comparative and interdisciplinary analysis	PSO - 2	C
CO - 6	remember the significant figures and works of world literature.	PSO - 3	R

**Teaching Plan****Credit: 5****Total Hours: 90 (Incl. Seminar & Test)**

Unit	Module	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
I	1.	Course Introduction	1	Outline and significance of the course	Discussion	Seminar, Assignment, Class Test,
	2.	Stephen Mitchell: <i>Book of Job</i>	8	Gain knowledge of the Christian religion and The Holy Bible	Brainstorming, Presentation, Discussion, Q & A	Quiz, Online Test Exhibition  Formative Assessment (1,2)

II	1.	Edward Fitzgerald : Rubaiyat of Omar Khayyam (1-10 stanzas)	7	Difficulties encountered in translation and introduction to the nuances of Persian Literature.	Brainstorming, Lecture, Discussion, Q & A	Assignment, Class Test, Quiz, Online Test Exhibition  Formative Assessment (1,2)
	2.	Thiruvalluvar - G.U. Pope: <i>Thirukkural</i> (Chapters 1- Invocation (The Praise of God), 11- Gratitude & 20- Bearing No Envy)	6	Introducing G.U. Pope- assessing the limitations. Evaluating it with the original text Explication of the prescribed topics	Brainstorming, Presentation, Lecture, Discussion, Q & A	
	3	Pablo Neruda: If You Forget Me	2	Understand the nuances and the difficulties in translation	Brainstorming, Presentation, Discussion, Q & A	
III	1.	Guy De Maupassant :Two Friends	3	Introduction to the historical backdrop and the milieu. Discussion on the story.	Brainstorming, Presentation, Lecture, Discussion, Q & A	Seminar, Assignment, Class Test, Quiz, Online Test Exhibition  Formative Assessment (1, 2)
	2.	Anton Chekhov: The Bet	3	Understand the concept of Man, moment and milieu	Brainstorming, Lecture, Debate, Discussion	
	3	Luigi Pirandello: The War	3	General introduction to war Literature, war poets etc. Causes and effects of war	Interactive session on how to stop wars and conflicts	
	4	Alexander Pushkin: The Undertaker	3	Author introduction &		

				Subtleties and nuances in the story explained. The significance of death is analysed and the spiritual content explained.		
IV	1.	Han Kang : <i>The Vegetarian</i>	12	Gain a thorough knowledge of the work & understand the narrative art of the writer	Presentation, Seminar, Lecture	Seminar, Assignment, Class Test, Quiz, Online Test Exhibition Formative Assessment (1, 2)
	2.	Leo Tolstoy : <i>Anna Karenina</i>	18	Introduction to Marxism , Russian Literature and author Section wise analysis of the 8 sections	Brainstorming, Presentation, Seminar, Lecture	
V	1.	Bertold Brecht: <i>Mother Courage and her Children</i>	12	Introduction to the author Introduction to the text Explication of the title and the symbolic significance explained	Presentation, Seminar, Lecture	Assignment, Class Test, Quiz, Online Test Exhibition Formative Assessment (1, 2 )
	2	Sophocles: <i>Oedipus Rex</i>	12	Explanation and analysis of lines Discussion on themes and dramatic techniques used	Presentation, Seminar, Lecture	

**Course Instructor:** Ms. Anishya Dani

**Head of the Department:** Dr. Alby Grace

**Semester II****Name of the Course: Core VII: Research Methodology****Course Code: PE2023**

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

**Objectives**

1. To master the rudiments of research writing
2. To equip the students to become informed researchers
3. To enhance the students in developing the language skills for research writing
4. To sensitize the students to become morally and ethically responsible researchers

**Course Outcomes**

CO	Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	understand the formal aspects of research.	PSO-3	U
CO-2	equip themselves in Research Methodology	PSO-1	Ap
CO-3	skilled at selecting and limiting the research topic.	PSO-2	Ap
CO-4	develop the ability to organize ideas and present them coherently with considerable degree of sophistication in keeping with the norms of scholarly research and writing.	PSO-2	Ap

**Teaching Plan**

Unit	Topic	Lecture Hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
<b>Unit I</b>					
1.	Research and Writing	2	Get introduced to research	Lecture	Class Test Internal Test
2.	The Research Paper as a Form of exploration	2	Explore the avenues of research	Lecture Discussion	Class Test Internal Test
3.	Selecting a Topic	2	Gain confidence in choosing a research topic	Lecture Discussion	Class Test Internal Test
4.	Taking Notes	2	Know how to take notes for research	Lecture Discussion	Class Test Internal Test

5.	Outlining	2	Know how to make an outline of the research	Lecture Discussion	Class Test Internal Test
6.	Writing Drafts	2	Gain ability to write drafts	Lecture Discussion	Class Test Internal Test
	<b>Unit II</b>				
1.	Principles of MLA Style	2	Understand the principles of MLA Style	Lecture Discussion	Class Test Internal Test
2.	Introduction	2	Get introduced to documentation	Lecture Discussion	Class Test Internal Test
3.	Why Document Sources	2	Understand the need for documentation	Lecture Discussion	Class Test Internal Test
4.	Plagiarism and Academic Dishonesty	2	Be cautious of plagiarism	Lecture Discussion	Class Test Internal Test
	<b>Unit III</b>				
1.	Think: Evaluating your Sources	3	Gain ability to evaluate primary sources	Lecture Discussion	Class Test Internal Test
2.	Select: Gathering Information about your Sources	3	Easily gather information about sources	Lecture Discussion	Class Test Internal Test
3.	Organize: Creating your Documentation	3	Ability to plan documentation	Lecture Discussion	Class Test Internal Test
4.	The Format of the Research Paper (MLA Handbook – Seventh Edition)	3	Have a good knowledge of the format of a research paper	Ppt Discussion	Class Test Internal Test
	<b>Unit IV</b>				
1.	The Mechanics of Scholarly Prose	4	Understand the essential features of scholarly writing	Lecture Discussion	Class Test Internal Test
2.	Works Cited	8	Get a thorough knowledge of	Discussion Exercises	Quiz, class test, Internal test



			works cited entries		
	<b>Unit V</b>				
1.	In-text Citations	8	Able to avoid errors in in-text citation	Lecture Discussion	Quiz, class test, Internal test
2.	Citations in forms other than Print	6	Be through of non-print citations	Lecture Discussion	Quiz, class test, Internal test

**Course Instructors:** Ms. Judes Jalaja & Ms. Fransta DARshana

**Head of the Department:** Dr. Alby Grace

**Semester: II**

**Name of the Course: Core VIII: Introduction to Literary Theories**

**Course Code: PE2024**

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

**Objectives:**

1. To introduce key essays representing the contemporary Literary theories
2. To have an understanding of these theoretical texts
3. To expose the students to the prominent thinkers
4. To promote intellectual growth by strengthening their abilities to read the text analytically.

**Course outcomes**

CO	Upon completion of this course the students will be able to :	PSOs Addressed	CL
CO-1	Understand the ways of looking at literature	PSO-2	U
CO-2	Understand and analyse key concepts	PSO-2	An
CO-3	Apply the knowledge to research	PSO-3	Ap
CO-4	Generate new knowledge based on sound theoretical insight	PSO-2	C

**Teaching Plan**

Credit: 4

Total Hours: 90 hrs (Incl. Seminar & Test)

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment /Evaluation
I	<b>Structuralism</b>					
	1.	Vladimir Propp – Morphology of the Folklore – Introduction of the author and folklore	3	Understand the concept of folklore	PPT	Evaluation through test
	2.	Vladimir Propp – Morphology of the Folklore Introduction	4	Understand the concept of morphology of folklore	Seminar	

	3.	Biography of Levi Strauss and introduction to Structural Study of Myth	5	Understand Levi Strauss' view on Myth	Group work	Assignment on analysis of literary works applying Structuralism	
	4.	Structural Study of Myth	2	Able to apply the concept of myth	Self Study		
<b>II</b>	<b>Post Structuralism</b>						
	13.	Introduction to Post structuralism	3	Understand the concept of post structuralism	PPT	Evaluation through test	
	14.	Biography of Roland Barthes and his essay From Work to Text	6	Understand the concept of Roland Bathes and gain knowledge about the difference between work and text	Group discussion	Formative test	
	15.	Biography of Paul de Man and introduction to Resistance to Theory	5	Understand the concept of Paul de Man on theory	Group discussion	Assignment on analysis of literary works applying post structuralism	
	16.	Post Structuralism	2	Able to apply the theory post structuralism	Self study		
<b>III</b>	<b>Postmodernism</b>						
	10.	Introduction to postmodernism	3	Understand the concept of postmodernism	Group work	Evaluation through factual test	

	11.	Life sketch of Jurgen Habermas and his text Modernity- An Incomplete Project	5	Gain knowledge of Modernism	PPT	Assignment on analysis of literary works applying postmodernism	
	12.	Jean-François Lyotard's life and works and the essay "Defining the Postmodern"	4	Understand the real definition of postmodern	Seminar		
	13.	'Post Modernism'	2	Able to comprehend more about postmodernism	Self study		
<b>IV</b>	<b>Gender and Queer Studies</b>						
	8.	Introduction to Gender and queer studies	3	Understand the concept Gender studies	Seminar	Evaluation through test	
	9.	Helene Cixous' The Laugh of the Medusa	6	Understand Helen Cixous' concept on queer studies	PPT	Assignment on analysis of literary works applying Queer theory	
	10.	Judith Butler's <i>Gender Trouble</i> (Chapter-1)	6	Understand the trouble in using the term gender	PPT	Formative test	

	11..	Gender and Queer Studies	2	Understands the feminist aspect	Self Study		
V	<b>Postcolonial Studies</b>						
	8.	Introduction to postcolonial studies	3	Understand the concept of postcolonialism	Group discussion	Evaluation through Quiz	
	9.	Edward Said's <i>Culture and Imperialism</i> (Chapter 1)	5	Gain knowledge of imperialism	Seminar	Assignment on analysis of literary works applying postcolonial theory	
	10.	Achebe's An Image of Africa: Racism in Conrad's <i>Heart of Darkness</i>	4	Understand the use of racism in Conrad's work	PPT		
	11.	Race and Postcoloniality	2	Understands the concept of race and postcolonialism	Self Study		

**Course Instructor:** Dr. Anne Feril

**Head of the Department:** Dr. Alby Grace

## Semester II

Name of the Course: Elective II (a): Feminist Writings

Course Code: PE202

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

### Objectives:

1. To introduce the students to a different form of literary works by women.
2. To analyze and evaluate the empowerment of women.
3. To deconstruct traditional images of women.
4. To ascertain the patterns of women's self-discovery and self-assertion.
5. To identify how feminist literature aims to change the patriarchal society by pointing out its flaws

### Course Outcomes

CO	Upon completion of this course the students will be able to:	PSO addressed	CL
CO- 1	Gain an in-depth knowledge about the age and the authors	PSO – 6	U
CO- 2	Express the socio-cultural and religious practices of people during different period	PSO – 6	An
CO- 3	Analyze themes in different literary pieces	PSO – 6 PSO – 2	U
CO -4	Become aware of the ideas of great women writers of the Africa	PSO – 2	U
CO- 5	Demonstrate the social responsibility of women across the world in moments of crisis	PSO – 3	An

## Teaching Plan

Unit	Topic	Lecture Hours	Learning Outcome	Pedagogy	Assessment /Evaluation
I Prose					
1	Simone de Beauvoir: The Second Sex (Introduction Chapter	9	Cite illustrations from real life and understand the uniqueness of different aspects of the female sex	Lecture	Slip Test
2	Mary Wollstone Craft: A Vindication of the Rights of Women	9	Critically analyze the problems of the poor and the needy and evaluate the significance of money	PPTs & Panel Discussion	Formative Assessment
II Poetry					
1	Gwendolyn Brooks: The Mother	2	Recall the crucial memories of a mother who had undergone abortions	Role Play	Assignment
2	Maya Angelou: Equality	2	Instill the values of equality	Panel Discussion	Formative Assessment
3	Kate Jennings: Keeping a Close Watch on this Heart of Mine	3	Assert the distinction between the needs of the soul and body	PPT	Quiz
4	Mallika Sengupta: Tell us Marx	3	Acknowledge the permanence of nature	Group Discussion	Formative Assessment
5	Bella Akhmadulina: Farewell	2	Relate the experience of moral reflections in a	Picture Comprehension	Objective Test

			different country		
6	Eavan Boland : A Woman without a Country	2	Discriminate between individual likes and dislikes in an alien land	Debate	Unit Test
7	Sylvia Plath: Mirror	2	Understand the natural law of aging and the effects of time	PPT	Seminar
8	Anne Sexton: House Wife	2	Psychological repercussions of a home maker	Group Discussion	
III Short Stories					
1	Ambai: First Poems	4	Study that great expectations lead to disappointment	Picture Comprehension	Seminar
2	Ambai: Unpublished Manuscript	5	Extol pleasure and sensation	PPT	Assignment
3	Virginia Woolf: Lady in the Looking Glass: A Reflection	4	Learn to sacrifice	Panel Discussion	Assignment
4	Virginia Woolf: The New Dress	5	Understand the significance of little things that make great difference and Search for social identity	Group Discussion	Formative Assessment
IV Fiction					
1	Chimamamda Adichie: Purple Hibiscus	9	Realize that fate is arbitrary	Oral Presentation	Formative Assessment
2	Alice Walker: Possessing the Secret of Joy	9	Comprehend the human impulse	Group Discussion	Unit Test



			towards savagery		
V Drama					
1	Sharon Pollock: Doc	9	Fragmented relationship that existed between the father and the daughter	Role Play	Unit Test
2	Alice Gurtersberg: Overtones	9	Highlighting Hypocritic society	Role Play	Unit Test

**Course Instructors:** Dr. Abilasha & Dr. Sathya

**Head of the Department:** Dr. Alby Grace

Semester : IV

Course : Core XII: Shakespeare

Sub Code : PE1741

Teaching Plan

Unit	Modules	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
<b>I</b>	<b>Sonnets</b>					
	1	Introduction to Shakespeare as a sonneteer	1	Understand the sonnet form, & the difference between Petrarchan and Shakespearean sonnets	Seminar Discussion	Class test Quiz Formative Assessment II
	2	Sonnets: 5, 12, 16, 18 & 19	4	Analyze particular Shakespearean sonnets, and appreciate Shakespeare's contribution to the sonnet form and his portrayal of the theme of transience of life	Discussion PPT	
	3	Sonnets: 130, 131, 132, 133 & 134	4	Analyze particular Shakespearean sonnets, and appreciate	Discussion PPT	

				Shakespeare's contribution to the form		
II	Julius Caesar					
	1	Introduction to Shakespeare as a playwright and the historical background to the play	2	Understand the different stages in the literary career of Shakespeare and the significance of history in the play	Discussion	Short Test, Assignment  Seminar  Formative Assessment I & II
	2	Acts I - V	12	know the characters, plots, and themes of the play & understand the great ideas and values expressed	Discussion Interaction Enactment of scenes from the text Taking roles and reading the text	
III	As You Like It					
	1	Introduction to Shakespeare as a playwright and background to the play	2	Understand the different stages in the literary career of Shakespeare and the significance of Comedies	Discussion PPT	Seminar  Formative Assessment II & III  Quiz
	2	Acts I - V	12	know the characters, plots, and themes of the play & understand the great ideas and values expressed	Discussion Interaction Enactment of scenes from the text Taking roles and reading the text	
IV	Hamlet					
	1	Introduction to the play	2	Gain an insight into the age of Shakespeare & his great tragedies	Discussion, PPT presentation	Seminar  Formative Assessment III  Quiz
	2	Acts I - V	15	Understand	Discussion	

				the characteristics of a Shakespearean tragedy, its themes and techniques. Analyse Shakespeare's works critically. Students develop close reading skills	Interaction Enactment of scenes from the text Taking roles and reading the text	
V	Criticism on Shakespeare					
	1	Stephen Greenblatt's "Fiction and Friction"	5	Acquire critical acumen by re-reading texts, gain a different perspective in <i>Twelfth Night</i>	Discussion Interaction PPT	Seminar  Formative Assessment III Quiz
	2	John Dover Wilson's Criticism on <i>As You Like It</i>	5	Apply pastoral elements in the play <i>As You Like It</i>	Discussion Interaction PPT	Seminar  Formative Assessment I Quiz
	3	A. C. Bradley's "The Substance of Shakespearean Tragedy"	4	Know Bradley's definition of a tragedy and the characteristics of a Shakespearean tragedy	Discussion Interaction	Seminar  Formative Assessment II Quiz

Course Instructors: Ms. Esther Leema Rose & Dr. Virgin Nithya Veena

HoD: Ms. A. Esther Leema Rose

Semester : IV

Course : Core XIII: 21st Century Literature

Sub Code : PE1742

Teaching Plan

Unit	Modules	Topics	Lecture hours	Learning outcome	Pedagogy	Assessment/Evaluation
<b>Unit I : Prose</b>						
	1	Arundathi Roy : <i>War Talk</i> (Chapters 2 and 3) Pages: 8-31	10	Understand the concepts presented by Roy Will be equipped to think critically from a multi – faceted view	Discussion, Group work, Seminar	Formative Assessment  Class test
<b>Unit II : Poetry</b>						
	1	Jonathan Edwards : Evel Knievel Jumps over my Family	2	Analyse the text and be aware of the issues represented in the poem	Interaction, Discussion, Group work	Formative Assessment
	2	Ilya Kaminsky : Firing Squad	2	Comprehend the artistic representation of War	Discussion, Seminar	Formative Assessment
	3	Charles Simic : County Fair	2	Have an emphatic concern towards the non human world	Assignment, Group work  Discussion	Formative Assessment
	4	Meena Alexander : Death of a Young Dalit	2	To affix socio cultural oppression to literary expressions	Discussion, Seminar	Formative Assessment

	5	Daljit Nagra : Kabbadi Keegan	2	Acknowledge the significance of regional form of sports within the globalized culture	Discussion, Seminar	Formative Assessment
<b>Unit III : Short Story</b>						
	1	Helen Oyeyemi : <i>What is Not yours is Not yours</i>	5	The motifs within a contemporary short fiction and its implied meanings	Seminar, Quiz,	Formative Assessment
	2	Charles McLeod : <i>Settlers of Unassigned Lands</i>	5	Characteristics of modern short fiction and also understand the presence of darker spaces within apparently simple spaces		Class Test
<b>Unit IV : Fiction</b>						
	1	Leslie T. Chang : <i>Factory Girls: From Village to City in a Changing China</i>	25	Critically analyse a modern novel Acknowledge the challenges of displacement Aware of the treat of in human existences in industrial cities Sensitize to the ethics of productivity and economic zones.	Seminar, Quiz	Formative Assessment
<b>Unit V : Drama</b>						
	1	Seamus Heaney : <i>The Burial at Thebes</i>	10	Master a contemporary play Face the struggle between power and autonomy Critically question the social construct of ideology	Discussion and Seminar	Formative Assessment
	2	Leah Purcell : <i>The</i>	10	critically mindful of the system, gender	Discussion	Formative Assessment

		<i>Drover's Wife</i>		roles and the economy of individuals		
--	--	----------------------	--	--------------------------------------	--	--

Course Instructors: Dr. Subha Ganapathy & Dr. Selva Mary Gokhila S. George

HoD: Ms. A. Esther Leema Rose

Semester : IV

Course : Core XIV: Comparative Literature

Sub Code : PE1743

Teaching Plan

Unit	Modules	Topics	Lecture hours	Learning outcome	Pedagogy	Assessment/ Evaluation
<b>I</b>						
	1	Definition and History of Comparative Literature	3	understand the background of Comparative literature	Discussion	Quiz Class test Formative Assessment 1 & 2
	2	National Literature	4	the students get exposed to the literary nuances Nation wide	Discussion, PPT	Quiz Class test Formative Assessment 1 & 2
	3	General Literature	4	Students will be able to differentiate and analyse the various cultures	Discussion, seminar	Quiz Class test Formative Assessment 1 & 2
	4	World Literature	4	Students develop their critical	Group work video clippings	Quiz Class test

				insight		Formative Assessment 1 & 2
	5	Comparative Literature in India	4	Create an awareness of the different literatures in India	seminar	Quiz  Class test  Formative Assessment 1 & 2
<b>II</b>						
	1	Schools of Comparative Literature	2	Students get exposed to the various schools of comparative literature	Interaction	Quiz  Class test  Formative assessment 1 & 2
	2	American Schools and French Schools	4	will have a knowledge about the American and French schools	Discussion	Quiz  Class test  Formative assessment 1 & 2
	3	Reception and Influence	4	the students get exposed to the influences of comparative literature	Assignment ,  Discussion	Quiz  Class test  Formative assessment 1 & 2
	4	Influence and Imitation	2	How various literatures influence our lives	PPT, seminar	Quiz  Class test  Formative assessment 1 & 2
<b>III</b>						



	1	Thematology	4	know more about the general themes	seminar	Quiz Class Test Formative Assessment 1&2
	2	Themes	4	the students get exposed to the general themes of the works of a particular period	Seminar PPT	Quiz Class test Formative assessment 1 & 2
	3	Motifs	4	know the differences between themes, motifs and symbols	Seminar. Discussion	Quiz Class test Formative assessment 1 & 2
	4	Genre Study	2	create a critical insight into the various genres of literature	Assignment , PPT	Quiz Class test Formative assessment 1 & 2

#### IV

	1	Literature and Society	5	understand the influence of literature on society	seminar	Quiz Class Test Formative Assessment 2& 3
	2	Literature and Philosophy	5	Relation between literature and philosophy	Discussion, seminar	Quiz Class test Formative assessment 2&3
	3	Literature and	5	Relation between	Seminar	Quiz

		psychology		literature and psychology		Class test Formative assessment 2&3
<b>V Drama</b>						
	1	Author Introduction	4	expose the theme of the writers	Discussion and Seminar	Quiz Class test Formative Assignment 3
	2	Shakespeare's Tragedy	4	explore the tragical elements in Shakespeare's plays	Discussion	Quiz Class test Formative assessment 3
	3	Illango as a Tragedian	4	expose the tragical elements	Seminar	Quiz Class test Formative assessment 3
	4	Comparison of Shakespeare and Illango's Tragedy	3	create a critical insight	PPT	Quiz Class test Formative assessment 3

Course Instructors: Ms. Sadhana Rengaswamy & Ms. Fransta Darshana

HoD: Ms. A. Esther Leema Rose

Semester IV

Course : Core XV- History of English Language and Phonetics Subject

code : PE1744

### Teaching Plan

Unit	Modules	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment /Evaluation
<b>I</b>						
	1.	Origin of language	2	Comprehend the origin and theory of language	Discussion	Evaluation
	2.	The Indo-European Language	2	Understand the concepts of language and their branches	Group work	

	3.	Middle English	2	Recognize the changes took place in grammar, vocabulary, pronunciation during the middle English period	Seminar	through test and Quiz
	4.	Modern English	2	Impart crucial knowledge about the development of English language.	Interaction	Formative Assessment I
<b>II</b>						
	1.	Growth of vocabulary	4	Understand the development of vocabulary in English	Seminar	Assignment  Formative Assessment III
	2.	Change of Meaning	4	Gain knowledge about the change of meaning at different period	PPT	
	3.	American English	4	Learn the difference between American and British English.	Discussion	
<b>III</b>						
	1.	Organs of speech	3	gain a comprehensive idea of the speech mechanism	Group work	Assignment  Formative Assessment II
	2.	Classification and Description of Speech Sounds: Vowels	5	Comprehend the production of the English vowels	PPT & Video	
	3.	Diphthongs	4	Understand the types of diphthongs	Video	
	4.	Consonants	6	Know the usage of consonants	Video	
<b>IV</b>						

	1.	What is Linguistics?	4	Understand the concept of linguistics	Discussion	Test	
	2.	Traditional grammar	5	Recognize the procedure of traditional grammar	Interaction		
	3.	Modern grammar	5	Analyse the changes took place in Modern grammar	Interaction		
	4.	Morphology	6	Become familiar with different types of <i>morphology</i> and how it is used across languages.	Seminar		
	5.	IC Analysis	4	Analyse the structure of sentences	Seminar		
<b>V</b>							Formative Test I & II
	1.	Phonetic Transcription: Phonetic Symbols	6	Know the usage of phonetic symbols	Video	Test	
	2.	Method of transcription	1	Understand the method of transcription	Discussion		
	3.	Transcribing words	2	Pronounce words correctly	Repeat and learn	Assignments	
	4.	Strong form	1	Know the usage of strong forms in sentences	Video		
	5.	Weak form	1	Know the usage of weak forms in sentences	Video		
	6.	Transcribing sentences	2	Speak English with correct pronunciation	Repeat and learn		
							Formative Test III

Course Instructors: Dr. M.F. Anne Feril & Dr. J. Bhavani

HoD: Ms. A. Esther Leema Rose

Semester IV  
 Course : Elective IV (b): South Asian Literature  
 Subject code : PE1746

Teaching Plan

Unit	Modules	Topics	Lecture hours	Learning outcome	Pedagogy	Assessment/ Evaluation
<b>I</b>						
	1	Sri Aurobindo: Introduction to the author and his works The Soul of Poetic Delight and Beauty	10	Students will get in depth knowledge about the author and his views on Indian Aesthetics	Discussion Interaction Seminar	Quiz  Class test  Formative Assessment 1 & 2
	2	Malala Lamb Yousafzai : Nobel Lecture	3	Students will be able to understand the background of the author and differentiate and analyse the various cultures	Discussion,  PPT	
	3	Salman Rushdie : Imaginary Homelands	5	The students will be able to get a taste of the author's and his contemporary time scenario	Discussion,  seminar	
<b>II</b>						
	1	Edwin Thumboo: Words	2	Students will understand the nationalistic themes in the author's poetry	Interaction Assignment Discussion	Quiz  Class test
	2	Yasmine Goonerate: There was a country	2	Students will understand the conditions prevalent in SriLanka	Interaction Assignment Discussion	Formative assessment 1 & 2
	3	Kamala Wijeratne: To a student	2	It will help the students to know the ground reality of war torn nations	Interaction Assignment Discussion	
	4	Ahmed Ali: On the Tenth Night of the Tenth	2	It will provide deep psychological insight to the students	Interaction Assignment Discussion	
	5	Razia Khan:	2	Will help students become	Interaction	

		The Monstrous Biped		more humane towards the underprivileged	Assignment Discussion	
	6	David Kamal: Resilience	2	It will help the students to understand the importance of being resilient	Interaction Assignment Discussion	
<b>III</b>						
	1	Jatin Bala: On Firm Ground	3	Students will gain understanding of the angst of people suffering through the ages	Interaction Assignment	Quiz Class Test
	2	Anil Gharai: Footprint of an Elephant	4	Will serve as an eye-opener of sorts for a large section of readers about the Bangla Dalits	Seminar PPT	Formative Assessment 2 & 3 Quiz
	3	Farah Ghuznavi: Judgement Day	4	Students will be able to appreciate the writing of the emerging South Asian Writers	Discussion Seminar. Discussion	
	4	Mahmud Rahman: Killing the Water	4	To be able to understand the theme of transition and adaptation present in the short story	Assignment, PPT	
<b>IV</b>						
	1	Noromi De Soyza: <i>Tamil Tigress</i>	15	Will help students know the condition of war torn Sri Lanka and to understand how it feels for a well-educated, mixed-race, middle-class girl from a respectable family to be fighting with the Tamil Tigers	Discussion, seminar	Quiz Class test Formative assessment 2&3
<b>V</b>						
	1	Asif Currimbhoy: <i>The Dumb Dancer</i>	15	The students will be able to analyse the play from a psychological perspective and appreciate the essence of the play	PPT Discussion and Seminar	Quiz Class test Formative Assignment 3

Course Instructors: Dr. Alby Grace & Ms. Anishya Dani HoD: Ms. A. Esther Leema Rose